

Weston Collegiate and Vocational School

DRAMA CLUB



PRESENTS ITS

ANNUAL DRAMA NIGHT

Father of the Bride

A Comedy in Three Acts
by Caroline Francke



DIRECTED BY RALPH B. WICKETT



THURSDAY
Sixteenth

FRIDAY
Seventeenth

SATURDAY
Eighteenth

FEBRUARY

Nineteen hundred and fifty-six
at Eight-fifteen o'clock

Foreword

In the year 1955 you were welcomed to our Comedy Production "You Can't Take It With You". It was a "Broadway" success, for after playing to capacity houses here, it continued through the semi-finals and into the Finals of the Simpson Inter-Collegiate Drama Festival. In this last section the Weston Drama Players achieved second place, and an enthusiastic tribute from the Adjudicator. This year our Comedy—another Broadway Hit—"The Father of the Bride" will enter the Festival.

Mr. Wickett, the Director, has chosen this play for its fun-loving qualities—a mirror held up to one of life's tense though comic spots.

Many long weeks of effort have gone into the production, and those who have contributed to its success receive acknowledgement on the final page of the programme.

W. C. V. S.

DRAMA CLUB EXECUTIVE

PresidentMalcolm Jordan
Vice-PresidentBrock West
SecretaryAudrey Chapman
TreasurerJacob Vander Veen

FACULTY ADVISORY COMMITTEE

| | |
|-----------------|-------------------|
| J. Allen | R. B. Wickett |
| G. H. Bailey | Miss J. Govenlock |
| W. J. Burgess | Mrs. M. E. Dee |
| J. C. Clayson | Miss D. E. Wattie |
| E. Loney | Mr. G. H. Russell |
| W. D. Lancaster | W. K. McGillis |

GOD SAVE THE QUEEN

MUSICAL INTERLUDES — THE SCHOOL ORCHESTRA

under the direction of
Mr. Joseph Dvorak

THE CAST

(in order of appearance)

| | |
|-----------------------|-------------------|
| Stanley Banks..... | Jacob Vander Veen |
| Ellie Banks | Sandra Hudson |
| Delilah | Sheila Best |
| Tommy Banks | Peter Caskey |
| Ben Banks | Michael Cook |
| Kay Banks | Natalie Makuch |
| Buckley Dunstan | Donald Forsyth |
| Miss Bellamy | Robin Dowling |
| Buzz | Ken Golby |
| Peggy Swift | Audrey Chapman |
| Mr. Massoula | Malcolm Jordan |
| Joe | Walter Huff |
| Red | Robert Webster |
| Pete | William Stephens |
| Tim's Mom | Allen Graham |
| Mrs. Pulitski | Barbara Ellsworth |

The scene is laid in the living - dining room in the home of
Mr. and Mrs. Stanley Banks.

ACT I

Scene I — Sunday morning Breakfast—about 9.30.

Scene II—Wednesday late afternoon—over two weeks later.

ACT II

One week later.

ACT III

Scene I —The next morning.

Scene II—Three weeks later—two hours before the wedding.

Produced by:
William K. McGillis

Directed by:
Ralph B. Wickett

Bookholder — Karen Albarda

(Produced by permission of the Dramatists Play Service Inc.,
New York, N.Y.)

Acknowledgements



BUSINESS—Mr. W. D. Lancaster, assisted by David Thomson (Ass't Bus. Manager) Sonja Andersen, Marguerite Ashford, Robert Chard, Alex Denholm, Jean Glason, Ronald Jacobson, Donald Kennedy, Stewart Kinsman, Barbara Lancaster, Carolyn LeMaitre, Kenneth Leavens, Robert Lowthian, Grant Maidment, Allan McDowell, David McFarlane, Sheila McKnight, Jack Morgan, Lyle Osland, and William Pope.

MAKE-UP—Miss D. Wattie, assisted by the captains Frances Clegg, Lois Grundy, Gail Morgan, Pat Voss, and assistants Mary Coulthard, Lyn Forsyth, Carol Ineson, Marjorie Knapp, Betty Anne Laurie, Marion Nixon, Pat Sinclair, Annabelle Smallman-Tew, Elizabeth Telford, Bonnie Wardlaw, and Elizabeth Ebert.

WARDROBE—Mrs. M. E. Dee, assisted by Lorraine Sainsbury and Helle Kaevats.

PROPERTIES—Mr. J. Allen, assisted by Robert Armstrong, Helen Best, Joan Dicker, Ray Duplain, Margaret Farr, Lois Godfrey, Judy Holland, Roslyn Knight, Lillian Novak, Art Rowan, Marilyn Shapcott, Isabel Sinclair, Nancy Taylor, Rosemary Wilkins, and Crystal Wright.

STAGE MANAGEMENT—Mr. W. J. Burgess, assisted by Walter Huff (Manager), Robert Webster, Alex Armstrong, William Claus, Gary McFarlane, Gar Pink, David Showers, and William Tranter.

LIGHTING AND SOUND—Mr. D. E. Loney, assisted by Bill Wilson, Douglas Binns, and James Young.

STAGE SET—Mr. G. H. Russell, assisted by T11 and T12 Wood Specials.

ART—Miss J. Govenlock, assisted by Robert Reid, Henry Pope, and Donald Hayhoe.

PROGRAMMES—Mr. G. H. Bailey.



The Committee is especially grateful to The Weston Music and Radio Company, Conroyal Flowers, and The Bell Telephone Co. of Canada for assistance in furnishing the stage, and to the Whitefield Meat Packers for the loan of their truck.

Tickets were provided through the courtesy of Eaton's Junior Council and Executive.

The Committee would like to thank Principal E. H. G. Worden, members of the staff, the custodians, the Board of Education, and all others who have in any way contributed to the success of the evening.